

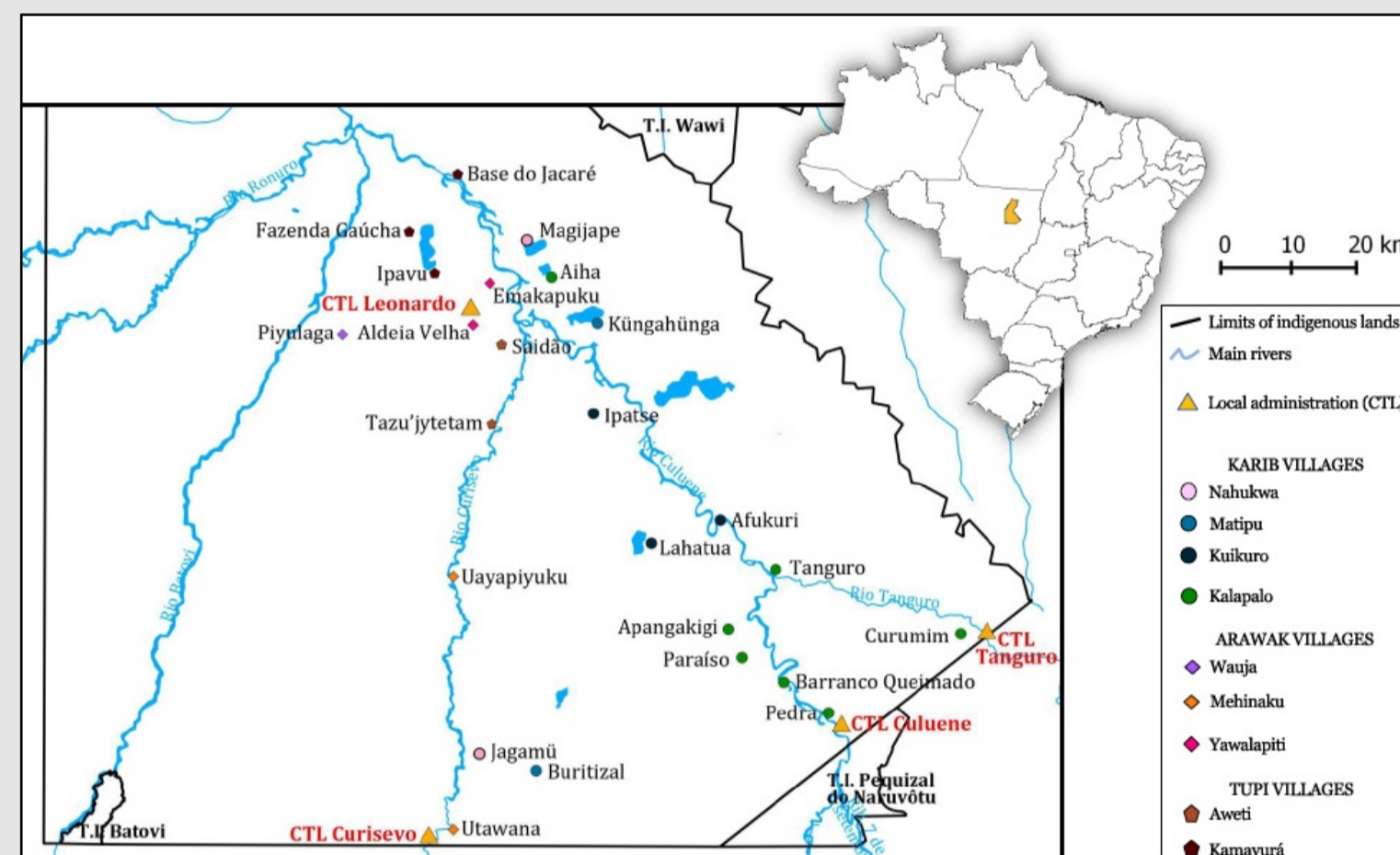


## Kuikuro Project, after DOBES (2005-2012)



The Project “Linguistic Documentation of the Upper Xingu Carib Language or Kuikuro” was one of the 8 projects of the DOBES program pilot phase and was developed by a Brazilian team coordinated by Dr. Bruna Franchetto at the National Museum of the Federal University of Rio de Janeiro.

Kuikuro is one of the main dialects of the Upper Xingu Carib Language (LKAX) spoken at the edge of Brazilian Southern Amazonia. LKAX pertains to one of the two southern branches of the Carib family.



The Upper Xingú, southeast of the Xingú Indigenous Land, State of Mato Grosso (Brazil) (@ Marina Pereira Novo)

A multimedia and interdisciplinary digital database and archive of Kuikuro were implemented with transcribed and annotated oral performances of different genres, word and sentences lists, musical and visual materials, linguistic, ethnographical and historical studies, materials written by the indigenous teachers and their students.  
[http://corpus1.mpi.nl/ds/imdi\\_browser/?openpath=MPI79774%23](http://corpus1.mpi.nl/ds/imdi_browser/?openpath=MPI79774%23)

All these materials are stored also at the Museu do Índio-FUNAI, Rio de Janeiro (Brazil), as a consequence of the agreement signed by Brazilian Institutions and MPI for technological collaboration (LAT).  
[http://app02.museudoindio.gov.br/ds/imdi\\_browser/](http://app02.museudoindio.gov.br/ds/imdi_browser/)



The archaeological team, conducted by Michael Heckenberger, works near the village of Ipatse (2005)

PROGDOC: Documentation of Kuikuro Culture  
 Web site: <http://doc.museudoindio.gov.br/prodoc/kuikuro/#>

The feeding of the Kuikuro Archives is an endless process.

Since the first years of the DOBES project, Kuikuro people are actively involved in linguistic and cultural documentation, with their own initiatives and projects. We, the researchers from outside, are, now, their consultants.



Workshop on the art of making baskets, Ipatse village (Mara Santos, 2011)

### Main outcomes

- » The archeologist Michael Heckenberger has concluded his research on the prehistory of the people (1000 to 1600 a D.) and now starts to investigate the history from 1600 to 1900 a.D.
- » Tisakisü: Tradition and New Technologies of Memory (Kuikuro, Alto Xingu). Exposition and Catalogue. Rio de Janeiro: Museu do Índio - Funai, 2008.



The Documentation Center, Ipatse village (Carlos Fausto, 2007)

- » 2007: the Kuikuro Documentation Center was inaugurated at the Ipatse village.
- » The Coletivo Kuikuro de Cinema (team of young video-makers) produced 10 videos, 10 awards; with Carlos Fausto and Leonardo Sette, 1 feature film (Hyper-Women), 8 awards. The first Xinguan festival of indigenous filmes, Canarana, September 2012.
- » Documentation of the 13 existing rituals through vocal and instrumental music (with Carlos Fausto and Tommaso Montagnani): 1 PhD thesis, 1 Master thesis; a collection of 80 DVDs.



Workshop at the Matipu village: training of video documentation (Bruna Franchetto, 2009)

- » Kangamuke itaginu etinenügü, The beginning of children´s speech.
- » 17 hs video recordings of children´s speech, from 12 to 60 months; 1 video 25 min, 20 ELAN annotated session.
- » 1 PhD thesis, 2 Master theses, 1 Master thesis in progress. Mutua Mehinaku, a native speaker from Ipatse village, is a Master of Anthropology since 2010.
- » 32 published articles.
- » 1 e-book [http://www.ppgas-museu.etc.br/publicacoes/Alto\\_Xingú.pdf](http://www.ppgas-museu.etc.br/publicacoes/Alto_Xingú.pdf)
- » Forthcoming: Lexicon/Dictionary, Descriptive Grammar.
- » Workshops in the villages on documentation; revitalization of the art of making baskets (Ipatse, 2010, 1 video 25 min).



Inside the Documentation Center, Ipatse village, preparing to record the inauguration feast (Carlos Fausto, 2007)

- » Widening the documentation and training to the other Upper Xingu Carib villages:
  - Among the Matipu and Nahukwa (2009): video and audio recordings, 1 meta-documentation video 25 min
  - Among the Kalapalo (2011): 1 video 25 min on the art of making belts and necklaces from terrestrial shells

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